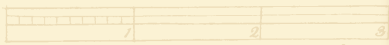


This Map

KENTUCKE,

Drawn from actual Observations,  
is inscribed with the most perfect respect  
to the Honorable the Congress of the  
United States of America; and  
to his Excell. George Washington  
late Commander in Chief of their  
Army. By their  
Humble Servant  
John Filson.



Scale of 10 Miles to an Inch.

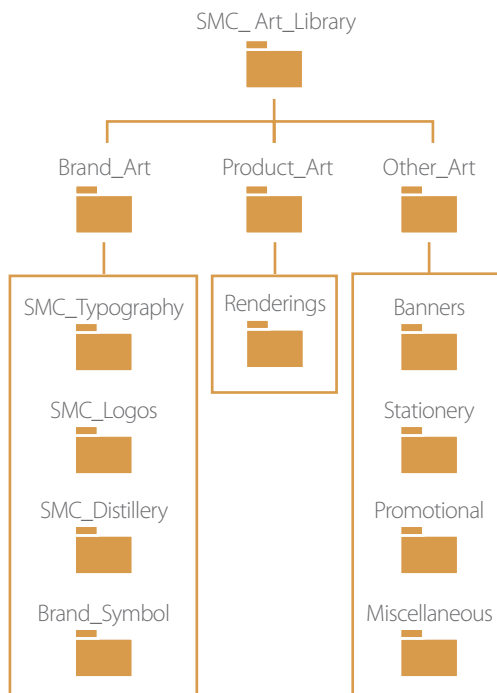


# SIX MILE CREEK™

Art Library Guide

## ART LIBRARY CONTENTS

Files available within the Six Mile Creek (SMC) Art Library are divided into three sections: Brand Art, Product Art, and Other Art.



### 1. Brand Art Section

This section contains artwork files for all individual Brand elements, including Six Mile Creek Typography Art, Six Mile Creek Logo Art, Six Mile Creek Distillery Brand Art, and Brand Symbol Art. These various Brand expressions are detailed later in this guide.

Brand Art is saved as black and white vector files, available in both EPS (Adobe Illustrator CS) and PDF formats. Brand color standards are provided later in this guide.

### 2. Product Art Section

This section contains elevation renderings for various Six Mile Creek products, depicting each label as it appears in the context of its respective bottle.

### 3. Other Art Section

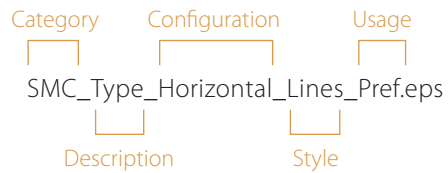
This section contains artwork files for various other Six Mile Creek Brand expressions such as banners, stationery, promotional images, and miscellaneous.

Other Art is available as AI (Adobe Illustrator CS) and PDF files. Photographic images are available as PSD (Adobe Photoshop) raster files.

## BRAND ART: FILE NAMING GUIDE

For clear identification, Brand Art file names contain some combination of the following designations: Category, Description, Configuration, Style, and Usage.

File Name Example:



## Brand Art - Category

<b>SMC</b>	Six Mile Creek
<b>SMCD</b>	Six Mile Creek Distillery
<b>Brand</b>	Brand element (e.g. Symbol)

## Brand Art - Description

<b>_Type</b>	Brand Typography only, without brand symbol
<b>_Symbol</b>	Brand icon (e.g. Waterwheel)
<b>_Logo</b>	Lockup of Brand components (Brand Typography, Brand Symbol, etc.) that cannot be distorted or rearranged in any way

## Brand Art - Configuration

<b>_Horizontal</b>	One-line version of Typography
<b>_Rectangular</b>	Two-line version of Typography, or Logo with Brand Symbol centered over two-line version of Typography
<b>_Square</b>	Three-line version of Typography, or Logo centered over three-line version of Typography
<b>_Centered</b>	Version of Logo with Brand Symbol centered over one-line version of Typography
<b>_Waterwheel</b>	Standalone version of Six Mile Creek Waterwheel icon
<b>_Round</b>	Version of Waterwheel with Six Mile Creek copy in surrounding circle

## Brand Art - Style

<b>_Lines</b>	Primary version of Brand Typography with "Engravers" line detail within the letter forms
<b>_Solid</b>	Alternate version of Brand Typography with filled-in letter forms to be used when conditions do not permit acceptable reproduction of the the "Engravers" line detail

## Brand Art - Usage

<b>_Pref</b>	Preferred version of the Brand Art file to be used whenever possible for most reproductions of the Brand
<b>_Small</b>	Alternate small-scale version of the Brand Art file, modified to be used when conditions do not permit acceptable reproduction of the preferred version

## BRAND ART: FILE NAMING GUIDE

### File Name Examples:



SMC\_Logo\_Rectangular\_Lines\_Pref.eps

*Six Mile Creek\_Logo\_Brand Symbol centered above one-line version of Typography\_"Engravers" line detail\_preferred version*

**SIX MILE CREEK™**

SMC\_Type\_Horizontal\_Lines\_Small.eps

*Six Mile Creek\_Typography\_one-line version\_"Engravers" line detail\_alterate version for small-scale reproduction (note enlarged™)*



SMCD\_Logo\_Rectangular\_Solid.eps

*Six Mile Creek Distillery\_Logo\_Brand Symbol centered above two-line version of Typography\_alterate solid version of Typography to be used when reproduction conditions are not ideal*























Brand\_Symbol\_Waterwheel\_Pref.eps

*Brand element\_Brand Symbol\_standalone Waterwheel icon\_preferred version*

## BRAND ART: FILES

This chart displays all the Brand Art files available in the Art Library.

SMC_Symbol	SMC_Type	SMC_Logo	SMCD_Symbol	SMCD_Type	SMCD_Logo
	_Horizontal	 SIX MILE CREEK™  SIX MILE CREEK™  <b>SIX MILE CREEK™</b>		_Horizontal	 SIX MILE CREEK DISTILLERY™  SIX MILE CREEK DISTILLERY™  <b>SIX MILE CREEK DISTILLERY™</b>
	_Rectangular	 <b>SIX MILE CREEK™</b>  <b>SIX MILE CREEK™</b>  <b>SIX MILE CREEK™</b>		_Rectangular	 <b>SIX MILE CREEK DISTILLERY™</b>  <b>SIX MILE CREEK DISTILLERY™</b>  <b>SIX MILE CREEK DISTILLERY™</b>
	_Square	 <b>SIX MILE CREEK™</b>  <b>SIX MILE CREEK™</b>  <b>SIX MILE CREEK™</b>			
		_Centered  SIX MILE CREEK™  SIX MILE CREEK™  <b>SIX MILE CREEK™</b>			

## BRAND ART: COLOR REPRODUCTION GUIDELINES

Brand Art files contain either Brand Typography, the Brand Symbol, or both elements together. The different color reproduction guidelines for these two elements are shown on this page.

### Brand Typography

Brand Typography should be black when reproduced on white or light-color backgrounds. Brand Typography is to be white when reproduced on black or dark-color backgrounds.

On mid-tone backgrounds, extra care must be given to provide sufficient contrast to ensure the type is readable. In some cases, it may be necessary to protect the Brand Typography by isolating it on a light or dark shape.



Black Brand Typography



White Brand Typography

### Brand Symbol

The Brand Symbol can be black, gold, or a gradation when reproduced on white or light-color backgrounds. The Brand Symbol should be white, gold, or a gradation when reproduced on black or dark-color backgrounds.

On mid-tone backgrounds, extra care must be given to provide sufficient contrast to ensure that the Brand Symbol is recognizable. In some cases, it may be necessary to protect the Brand Symbol by isolating it on a light or dark shape.



Black Brand Symbol



White Brand Symbol



Gold Brand Symbol



Gold Brand Symbol



Gradation Brand Symbol



Gradation Brand Symbol

## BRAND ART: COLOR FORMULAS

To maintain their consistency in reproduction, these color formulas have been established for the four Brand Colors.

EPS swatches of these Brand Colors are available in the Art Library.

### Black



#### Pantone

Process Black

#### Pantone Bridge Equivalents:

<b>C</b>	0	<b>R</b>	0	<b>Hex</b>	
<b>M</b>	0	<b>G</b>	0		000000
<b>Y</b>	0	<b>B</b>	0		
<b>K</b>	100				

### Gold



#### Pantone

8960C Metallic

#### Pantone Bridge Equivalents:

<b>C</b>	0	<b>R</b>	217	<b>Hex</b>	
<b>M</b>	35	<b>G</b>	154		D99A4B
<b>Y</b>	75	<b>B</b>	75		
<b>K</b>	15				

### White



#### Pantone

NA

#### Color Formula Equivalents:

<b>C</b>	0	<b>R</b>	255	<b>Hex</b>	
<b>M</b>	0	<b>G</b>	255		FFFFFF
<b>Y</b>	0	<b>B</b>	255		
<b>K</b>	0				

### Gradation



0%	18%	50%	82%	100%
Dark Gold	Gold	Dark Gold	Gold	Dark Gold

The gradation is meant to simulate the shine of gold and consists of the combination of two CMYK formulas; Gold and Dark Gold.

#### Gold

<b>C</b>	0
<b>M</b>	35
<b>Y</b>	75
<b>K</b>	15

#### Dark Gold

<b>C</b>	10
<b>M</b>	60
<b>Y</b>	80
<b>K</b>	40

### Gradation Width

One gradation should extend from end-to-end on the entire Brand Symbol, not multiple end-to-end gradations on the individual graphic objects within the Brand Symbol.



CORRECT  
One Gradation Width



INCORRECT  
Multiple Gradations & Widths

## BRAND ART: COLOR OPTIONS

This chart displays all the possible Brand Art color options, as shown in this Logo file example.





## PRODUCT ART: EXAMPLES

The Product Art section contains elevation rendering files for each Six Mile Creek product.

## Renderings

This folder contains elevation renderings that depict each Six Mile Creek label as it appears in the context of a bottle. Renderings are available as AI (Adobe Illustrator CS) and PDF files. Necessary fonts and linked images are included.

These files are suitable for promotional purposes.

*Note: Licensing laws do not permit included fonts to be used for anything except the Six Mile Creek branding.*



## PRODUCT ART: COLOR FORMULAS

To maintain their consistency in reproduction, these color formulas have been established for the six Product Art colors.

EPS swatches of these Product Art colors are available in the Art Library.

### Barrel Select Red



Pantone	Pantone Bridge Equivalents:		
202C	<b>C</b> 10	<b>R</b> 13	<b>Hex</b>
	<b>M</b> 97	<b>G</b> 36	822433
	<b>Y</b> 61	<b>B</b> 51	
	<b>K</b> 48		

### Penn Branch Green



Pantone	Pantone Bridge Equivalents:		
357C	<b>C</b> 83	<b>R</b> 39	<b>Hex</b>
	<b>M</b> 19	<b>G</b> 89	275937
	<b>Y</b> 73	<b>B</b> 55	
	<b>K</b> 58		

### Single Barrel Gold



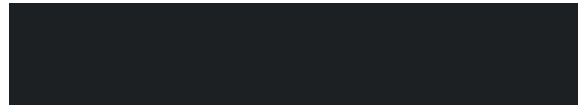
Pantone	Pantone Bridge Equivalents:		
470C	<b>C</b> 8	<b>R</b> 157	<b>Hex</b>
	<b>M</b> 68	<b>G</b> 83	9D5324
	<b>Y</b> 94	<b>B</b> 36	
	<b>K</b> 34		

### Aqua Vitae Blue



Pantone	Pantone Bridge Equivalents:		
288C	<b>C</b> 100	<b>R</b> 0	<b>Hex</b>
	<b>M</b> 75	<b>G</b> 44	002C77
	<b>Y</b> 6	<b>B</b> 119	
	<b>K</b> 24		

### Gunpowder Proof Dark Gray



Pantone	Pantone Bridge Equivalents:		
446C	<b>C</b> 52	<b>R</b> 64	<b>Hex</b>
	<b>M</b> 32	<b>G</b> 69	404545
	<b>Y</b> 30	<b>B</b> 69	
	<b>K</b> 76		

### Limestone Green



Pantone	Pantone Bridge Equivalents:		
3415C	<b>C</b> 100	<b>R</b> 0	<b>Hex</b>
	<b>M</b> 5	<b>G</b> 122	007A4D
	<b>Y</b> 72	<b>B</b> 77	
	<b>K</b> 24		

## OTHER ART: EXAMPLES

The Other Art section contains digital files for various other expressions of the Brand, including files for Banner Art, Stationery Art, etc. .

### Banner Art

This folder contains artwork for various Six Mile Creek Distillery banners.

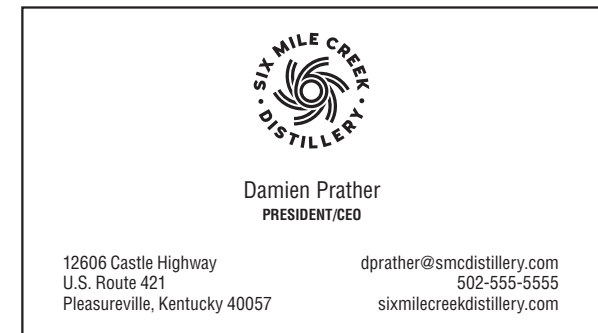
Banner Art is available as EPS (Adobe Illustrator CS) files and PDF files.



### Stationery Art

This folder contains artwork used to create various components of Six Mile Creek Distillery stationery.

Stationery Art is available as EPS (Adobe Illustrator CS) files and PDF files.



## OTHER ART: EXAMPLES

The Other Art section also contains files for remaining Brand Expressions, including Promotional Image Art and Miscellaneous Art. These files may serve as a style guide for creating artwork not covered herein.

### Promotional Image Art

This folder contains a collection of images used for Brand promotional purposes.

Promotional Image Art is available as Adobe Illustrator and PDF files, or Adobe Photoshop raster files.

*Note: Special care must be given to ensure that copyright permissions are acquired before using these images publicly.*



### Miscellaneous Art

This folder contains any artwork files that do not fall into any other categories of the Art Library.

These digital files are available as Adobe Illustrator and PDF files, or Adobe Photoshop raster files.



### More Information

For more information on the Art Library, contact:

Director of Marketing  
Six Mile Creek Distillery  
12606 Castle Highway  
U.S. Route 421  
Pleasureville, Kentucky 40057

[marketing@smcdistillery.com](mailto:marketing@smcdistillery.com)  
[sixmilecreekdistillery.com](http://sixmilecreekdistillery.com)